**YES**

Nod the right S hand up and down with palm facing forward.

Memory aid: Suggests a nodding head.

**NO**

Bring the right thumb, index, and middle fingers together.

Memory aid: Suggests a combination of the signs for N and O.

**GOOD, WELL**

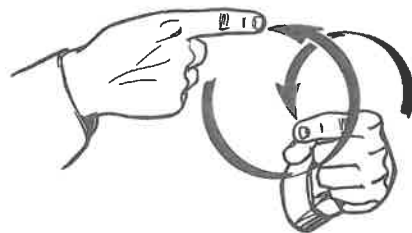
Place the fingers of the right flat hand at the lips; then move the hand down into the palm of the left hand with both palms facing up.

Memory aid: Suggests something that has been tasted, approved, and offered to another.

**BAD**

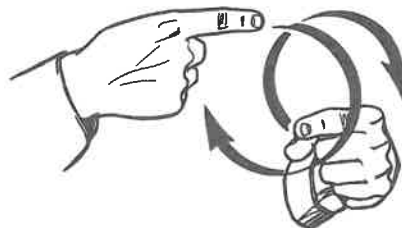
Place the fingertips of the right flat hand at the lips; then move the right hand down and turn it so that the palm faces down.

Memory aid: Suggests something that has been tasted and disapproved of.

**COME**

Point both index fingers toward each other and rotate them around each other while simultaneously moving them toward the body. *Alternative* (not illustrated): The common action of beckoning with the hand or index finger.

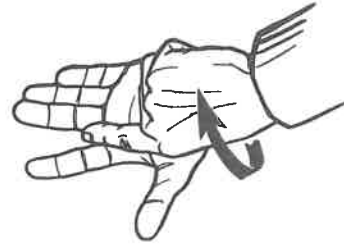
Memory aid: Both signs symbolize the idea of coming closer to self.

**GO**

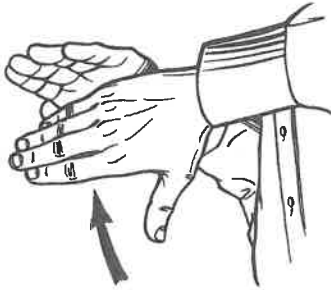
Point both index fingers toward each other and rotate them around each other as they are moved away from the body.

Memory aid: Symbolizes moving away from the present location.

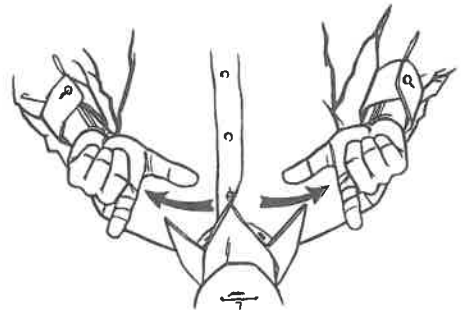
START, BEGIN, COMMENCE, INITIATE
 Hold the left hand forward with the palm facing right. Place the tip of the right index finger between the left index and middle fingers, then twist in a clockwise direction once or twice.
Memory aid: Can symbolize turning the ignition key to *start* a car.



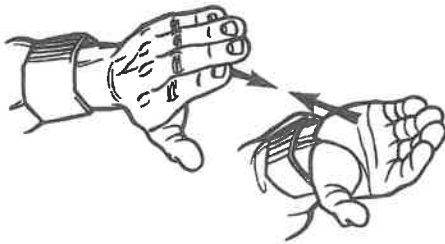
STOP, CEASE, HALT
 Bring the little-finger side of the right flat hand down sharply at right angles on the left palm.
Memory aid: Suggests a barrier to *stop* progress.



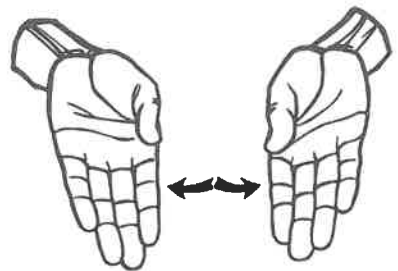
LARGE, BIG, ENORMOUS, GREAT, HUGE, IMMENSE
 Hold both L hands to the front with palms facing. Move them outward to the sides beyond the width of the body.
Memory aid: The initial and the distance placed between the hands indicate the meaning.



SMALL, LITTLE (measure, size), TINY
 Hold both flat hands to the front with palms facing; then move them closer to each other in short stages.
Memory aid: The movement suggests a decreasing space.

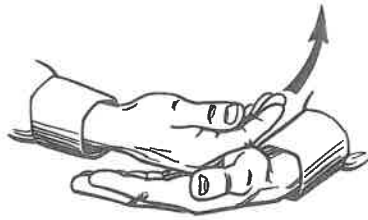


OPEN
 Place the thumbs and index fingers of both flat hands together with the palms facing forward. (Some prefer the palms facing down.) Move both hands sideways in opposite directions.
Memory aid: Suggests *opening* drapes.



CLOSE, SHUT
 Bring both flat hands together from the sides with palms facing forward.
Memory aid: Suggests the *closing* of window drapes.





NEW

Pass the back of the slightly curved right hand across the left flat palm from fingers to heel. Continue the movement of the right hand in a slight upward direction.

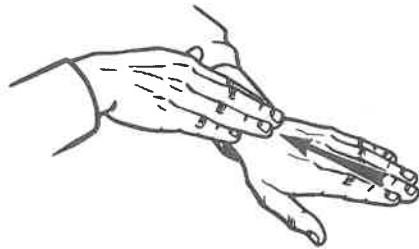
Memory aid: The right hand seems to be suggesting a *new* direction to the left hand.



OLD, AGE, ANCIENT, ANTIQUE

Close the right hand just below the chin and move it downward.

Memory aid: Suggests the beard of an *old* man.



SLOW

Draw the right hand slowly upward over the back of the left hand. Begin near the fingertips and move up to the wrist.

Memory aid: The movement suggests a crawling speed.



FAST, IMMEDIATELY, QUICK, RAPID, SPEEDY, SUDDENLY, SWIFT

Flick the right thumb from the crooked index finger.

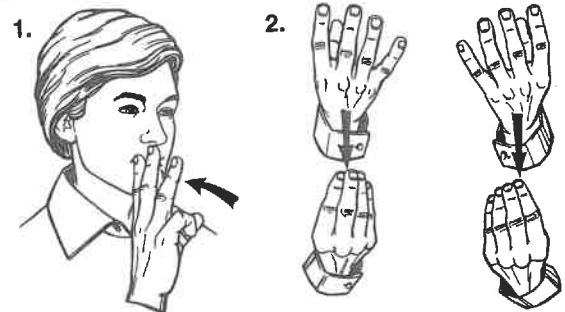
Memory aid: Suggests the *rapid* flicking of a marble from the hand.



DRY, DROUGHT, PARCHED

Move the right curved index finger across the lips from left to right.

Memory aid: Suggests wiping *dry* lips.



WET, DRENCH, SATURATE, SOAK

Tap the right side of the mouth with the index finger of the right *W* hand a few times. Hold both curved open hands to the front with palms facing up; then move the hands slowly down while simultaneously forming *and* hands.

Memory aid: Suggests the feeling of *wet* fingers.



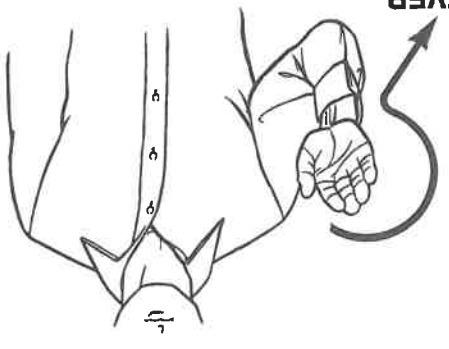
CLEAN, NICE, PURE
 Move the palm of the right flat hand across the palm of the left hand from wrist to fingertips.
Memory aid: Symbolizes the washing of the hands.



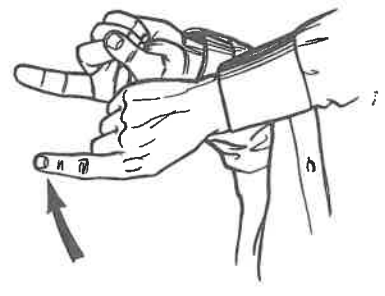
DIRTY, FILTHY, FOUL, NASTY
 Place the back of the right hand under the chin and wiggle the fingers.
Memory aid: Like the sign for pig.



ALWAYS, CONSTANTLY, EVER
 Point the right index finger forward-upward with palm up, then move it in a clockwise circle.
Memory aid: The circle suggests continuance.



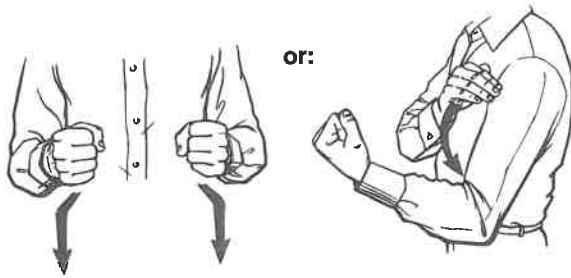
NEVER
 Trace a half circle in the air to the right with the right flat hand; then drop the hand away to the right.
Memory aid: Suggests a circle that can never be completed because the hand has dropped away.



RIGHT, ACCURATE, APPROPRIATE, CORRECT, SUITABLE
 Point both index fingers forward and bring the little-finger edge of the right hand down onto the thumb edge of the left hand.
Memory aid: The double-handed action can symbolize a person, thing, or circumstance as being doubly right.

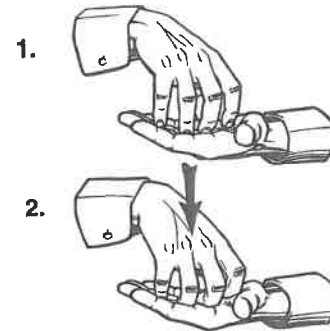


WRONG, ERROR, FAULT, MISTAKE
 Place the Y hand on the chin with the palm facing in.
Memory aid: The Y hand is normally shown with palm facing out, so this position suggests a mistake.

**STRONG, MIGHTY, POWERFUL**

Move both S hands firmly forward and downward.
Alternative: Make an arc with the right curved hand from the left shoulder to the inside of the left elbow.

Memory aid: The clenched fists of the first sign suggest *strength*, and the action for the alternative sign suggests a *powerful* biceps muscle.

**WEAK, FEEBLE, FRAIL**

Place the right curved fingers in a standing position in the palm of the left flat hand. Cause the fingers to bend and unbend.

Memory aid: Suggests the buckling of *weak* knees.

**WARM, HEAT**

Hold the right A hand in front of the mouth with palm facing in; then move it slowly upward and forward as the hand simultaneously opens.

Memory aid: Suggests the use of breath to *warm* the hand.

**COOL, REFRESH**

Place both flat or open hands to the front and sides of the face with palms facing in. Simultaneously flap the fingers of both hands up and down.

Memory aid: Suggests fanning the face.

**HOT, HEAT**

Place the fingers and thumb of the right C hand at the sides of the mouth, then quickly pivot the hand forward to the right.

Memory aid: Suggests removing *hot* food from the mouth.

**COLD, CHILLY, FRIGID, WINTER**

Hold up both S hands in front of the chest and shake them.

Memory aid: Suggests a person shivering in the *cold*.



TRUE, AUTHENTIC, GENUINE, REAL, REALLY, SINCERE, SURE, TRUTH, VALID
 With palm facing left, move the right index finger in a forward arc from the lips.
Memory aid: Symbolizes *true* and straightforward communication.



FALSE, ARTIFICIAL, COUNTERFEIT, FAKE, PSEUDO, SHAM
 Point the right index finger up and move it across the lips from right to left.
Memory aid: Symbolizes the idea that spoken truth is diverted from its normally straight course.



POSITIVE
 Cross the right index finger horizontally over the left vertical index finger.
Memory aid: A plus sign.



NEGATIVE
 Place the right index finger horizontally across the left palm, which is facing out.
Memory aid: Symbolizes a minus sign.



UP
 Hold up the right index finger with palm facing forward and move it up slightly. This word is sometimes fingerpelled.
Memory aid: Pointing upward.



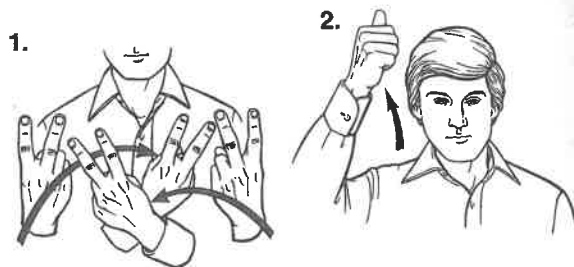
DOWN
 Point the right index finger down with palm facing in, and move it down slightly.
Memory aid: Pointing downward.



BEST

Touch the lips with the fingers of the right flat hand; then, while closing it into an A-hand shape, move it to the right side of the head above head level.

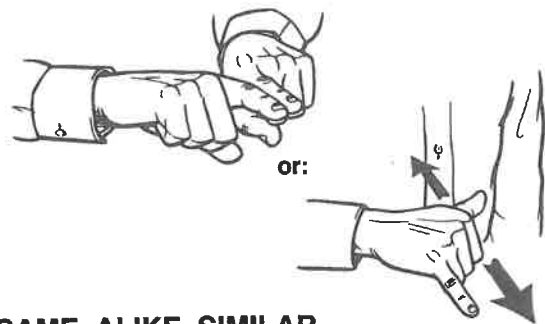
Memory aid: Suggests tasting something and giving a thumbs-up sign of approval.



WORST

Hold both V hands in a vertical position with palms facing the body and cross both hands, left hand in front of right hand. Then bring the right A hand up quickly, just above the right side of the head.

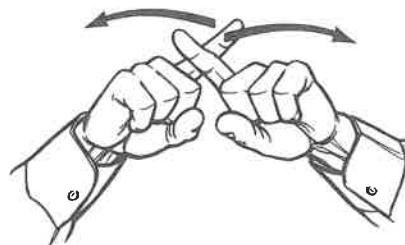
Memory aid: The A hand indicates the degree.



SAME, ALIKE, SIMILAR

Bring index fingers together with palms facing down. *Alternative:* Move right Y hand back and forth if referring to self or sideways between two similar persons or things.

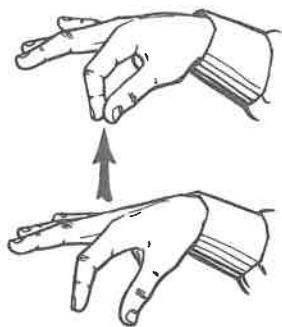
Memory aid: Two *similar* index fingers indicate the meaning. The second sign uses the *same* hand to point out two persons or two similar things.



DIFFERENT, DIFFER, DIVERSE, UNLIKE, VARIED

Cross both index fingers with palms facing out; then draw them apart beyond the width of the body.

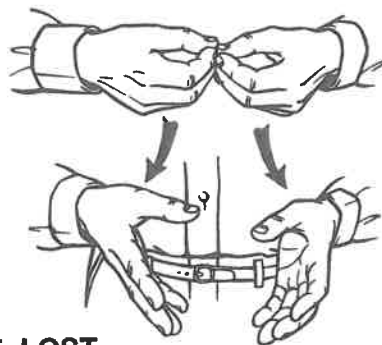
Memory aid: The movement in opposite directions indicates the meaning.



FIND, DISCOVER

Hold the right open hand in front with the palm facing down. Bring the index and thumb together as the hand is raised.

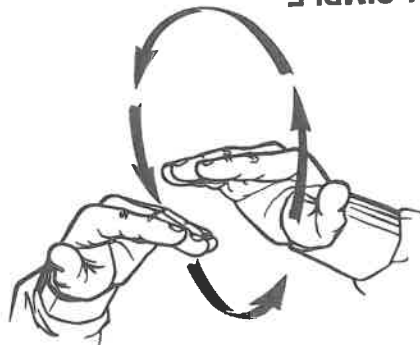
Memory aid: Symbolizes picking something up.



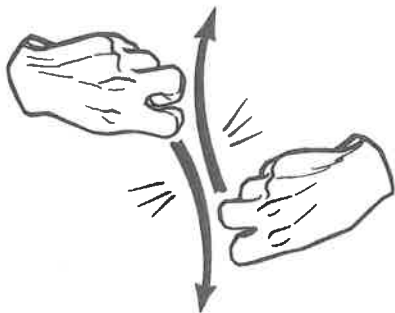
LOSE, LOST

Hold the fingertips of both palm-up *and* hands together; then separate the hands by dropping them down and opening them.

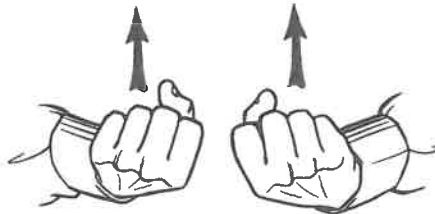
Memory aid: Suggests that something has dropped out of the hands.



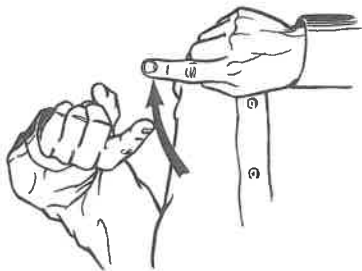
EASY, SIMPLE
 Hold the left curved hand to the front with the palm up. Brush the little-finger edge of the right curved hand upward over the fingertips of the left hand several times.
Memory aid: The left fingers are moved *easily*.



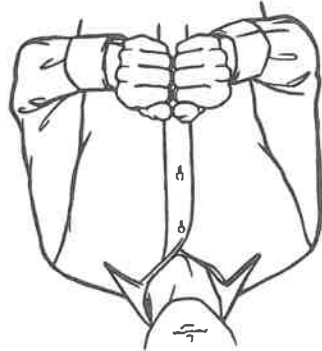
DIFFICULT, HARD
 Strike the knuckles of both bent V hands as they are moved up and down.
Memory aid: The striking action makes it more *difficult* for the up-and-down movement.



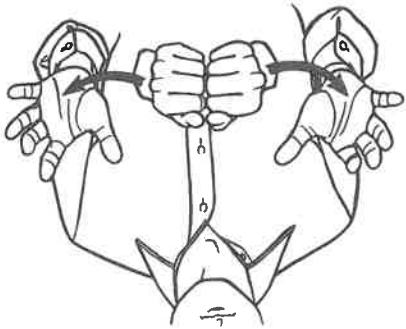
CAN, ABILITY, ABLE, CAPABLE, COMPETENT, COULD, POSSIBLE
 Hold both S (or A) hands to the front and move them down firmly together.
Memory aid: The firmness of the action indicates assurance of *ability*.



CANNOT, IMPOSSIBLE, UNABLE, INCAPABLE
 Strike the left index finger with the right index finger as it makes a downward movement. The left index maintains its position.
Memory aid: The left index *cannot* be moved.



WITH
 Bring the two A hands together with palms facing. **Memory aid:** The two hands are *with* each other.



WITHOUT
 Make the sign for *with*, then separate the hands and move them outward while simultaneously forming open hands. **Memory aid:** The hands end up *without* each other.



THIN, GAUNT, LEAN, SKINNY

Draw the right thumb and index finger down the cheeks. The remaining fingers are closed.

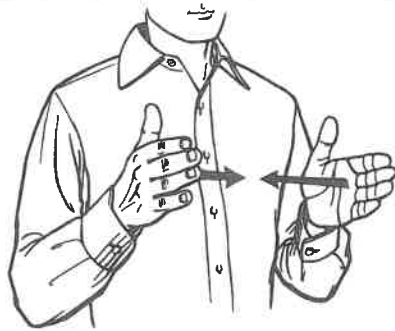
Memory aid: Symbolizes skin drawn tightly over the face.



FAT, CHUBBY, OBESE, PLUMP, STOUT

Place both curved open hands by the cheeks and move outward.

Memory aid: Suggests the large round cheeks of a fat person.



NARROW

Place both flat hands to the front with palms facing and move them closer together.

Memory aid: The decreasing distance indicates the meaning.



WIDE, BROAD

Place both flat hands to the front with palms facing and draw them apart to the sides.

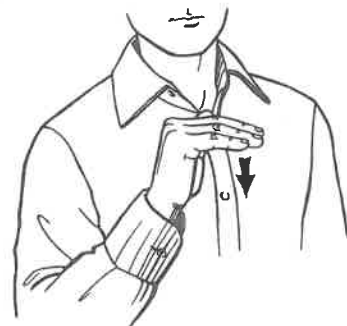
Memory aid: The distance created between the hands indicates the meaning.



TALL

Place the right index finger on the left flat palm and move it straight up.

Memory aid: The upward movement suggests the meaning.

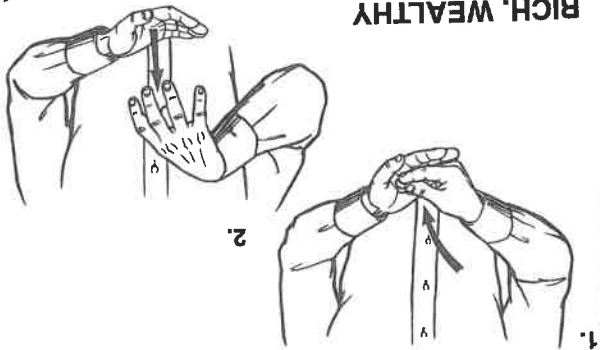


SHORT (height), SMALL

Place the right bent hand to the front and push down a few times.

Memory aid: The downward action indicates shortness.

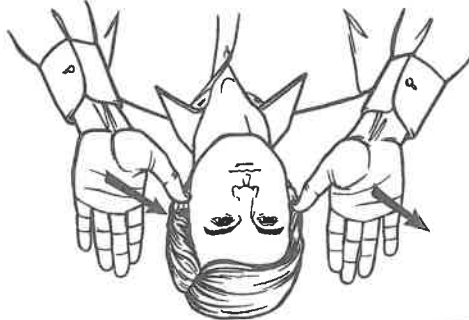
RICH, WEALTHY
 Put the back of the right *and* hand in the upturned palm of the left hand; then lift it up above the left hand while simultaneously forming a curved open hand with the palm facing down.
Memory aid: Symbolizes holding a bag of money.



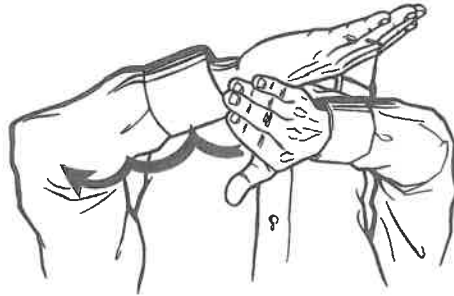
POOR, POVERTY
 Place the right curved hand under the left elbow and pull the fingers and thumb down into the *and* position a few times.
Memory aid: Suggests a sleeve with a hole at the elbow.



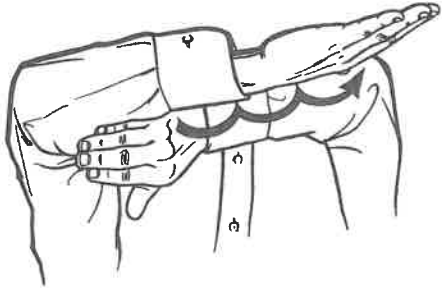
WONDERFUL, EXCELLENT, FANTASTIC, GREAT, MARVELOUS, SPLENDID
 Move the flat open hands up and forward a few times with the palms facing out.
Memory aid: A gesture symbolizing an attitude of awe that is used in some forms of religious worship.



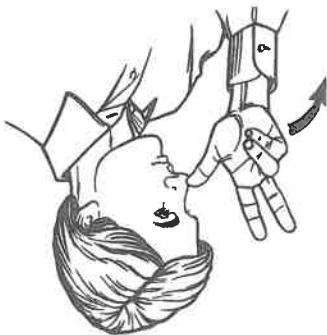
IMPROVE
 Move the little-finger edge of the right flat hand in small arcs up the left arm.
Memory aid: Suggests degrees of *improvement*.

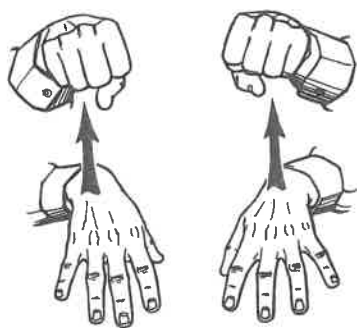


DETERIORATE, DECLINE, WORSEN
 Move the little-finger edge of the right flat hand in small arcs down the back of the left forearm.
Memory aid: The downward movement suggests degrees of *deterioration*.



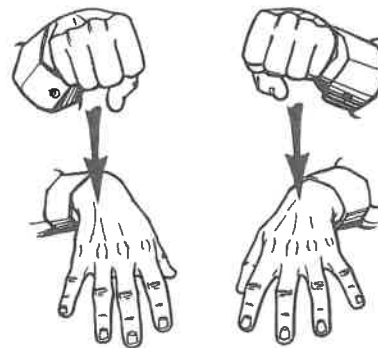
LOUSY, ROTTEN
 Place the thumb of the right 3 hand on the nose, then pivot the hand sharply downward. Assume an appropriate facial expression.
Memory aid: Can suggest a person suffering from a head cold with a streaming nose.



**ADOPT, ASSUME, TAKE UP**

With palms facing down, simultaneously lift the open hands up while closing them into S hands.

Memory aid: Simulates the act of grasping something.

**DROP**

Hold both S hands to the front with palms down. Drop them sharply while simultaneously changing to open hands.

Memory aid: Suggests something slipping out of the hands.

**SET UP**

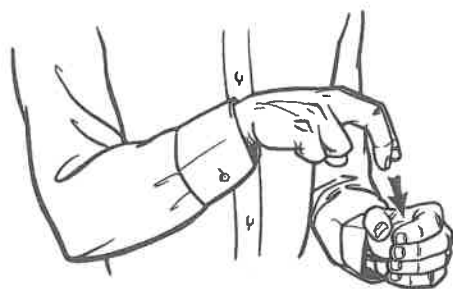
With fingertips pointing down, touch the fingertips of both bent hands together. While maintaining contact, move the fingertips of both hands upward forming a V shape.

Memory aid: Resembles a tent being *set up*.

**COLLAPSE, BREAKDOWN**

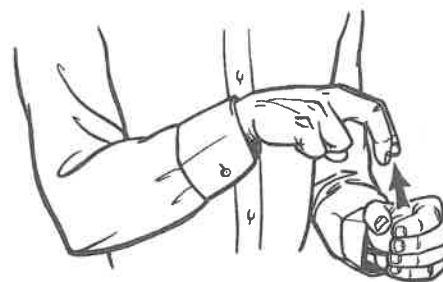
Place the fingertips of both flat hands together in an upside-down V shape. Quickly bend the fingers of both hands down so that a regular V shape is formed.

Memory aid: Suggests a roof *collapsing*.

**GET IN**

Put the right V fingers into the left O to sign *get in*.

Memory aid: Suggests a person's legs getting into a hole.

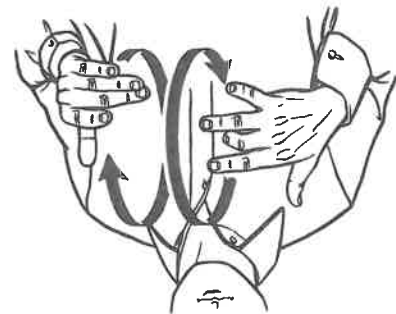
**GET OUT, GET OFF**

Pull the right V fingers out of the left O hand.

Memory aid: Suggests a person's legs being pulled out of a hole.

EXCITING, EXCITE, AROUSE, THRILL, THRILLING, STIMULATE

Stroke the chest a few times, using both middle fingers alternately with a forward circular motion. Extend the other fingers.
Memory aid: Suggests the heart beating faster in excitement.



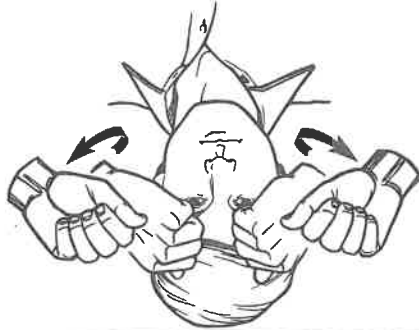
BORING, DULL, MONOTONOUS, TEDIOUS
 Touch the side of the nose with the right index finger and twist forward slightly. Assume an appropriate facial expression.
Memory aid: Shutting off the airflow of the nose suggests there is nothing interesting to smell.



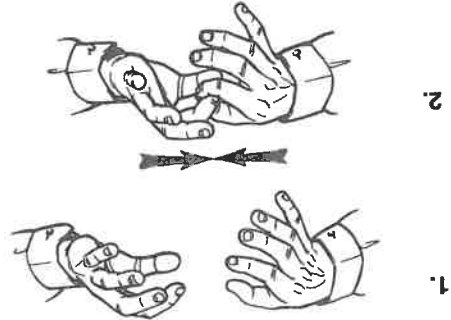
OBEY, OBEDIENCE
 Hold both A hands close to the forehead with palms facing in. Bring them down and forward, ending in the flat-hand position with palms facing up.
Memory aid: Suggests a mind offering to cooperate.



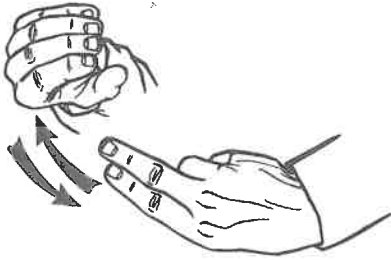
DISOBEY, DISOBEDIENCE
 Hold one or both A hands close to the forehead with palms facing in. Twist both hands so that the palms face forward.
Memory aid: Suggests a mind that will not cooperate.



JOIN, ATTACH, UNITE
 Interlock the index fingers and thumbs of both hands with all other fingers extended.
Memory aid: Suggests two links of a chain.



RESIGN, QUIT
 Position the right H fingers in the left C hand and pull them out sharply.
Memory aid: Can symbolize jumping out of a hole.

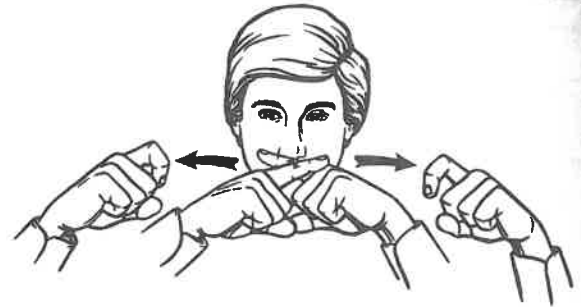




BEAUTIFUL, ATTRACTIVE, LOVELY, PRETTY, HANDSOME

Place the fingertips of the right *and* hand at the chin and open the hand as it describes a counter-clockwise circle around the face. The *H* hand can be used when signing *handsome*.

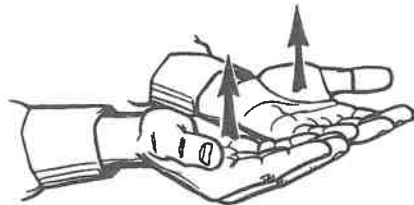
Memory aid: The circular movement suggests symmetrical or balanced facial features.



UGLY, HOMELY

Cross the index fingers just below the nose with the remaining fingers closed; then bend the index fingers as the hands are pulled apart to the sides. Sometimes only one hand is used. Assume an appropriate facial expression by frowning.

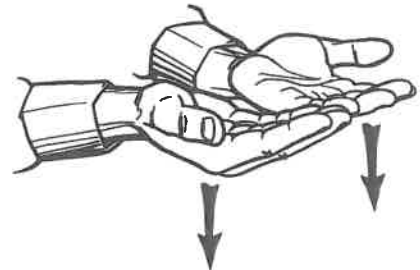
Memory aid: Suggests facial features that are distorted and pulled out of shape.



LIGHT (weight)

Hold both flat hands to the front with palms up and raise them up slightly a few times.

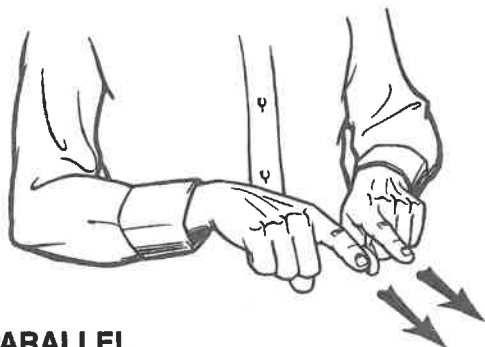
Memory aid: The hands appear to be bouncing a light object up and down.



HEAVY, WEIGHTY

Hold both flat hands to the front with palms up and drop them a short distance.

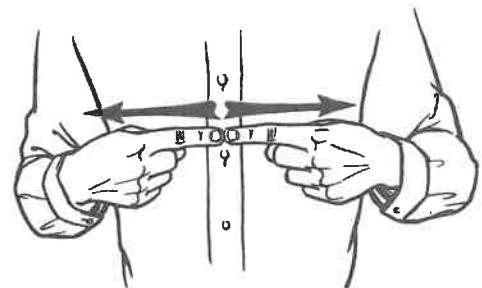
Memory aid: The hands are forced down by a *weight*.



PARALLEL

With palms facing down, move both extended index fingers forward simultaneously. Fingers do not touch.

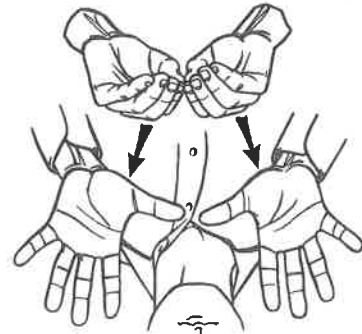
Memory aid: Two items moving in *parallel*.



OPPOSITE, CONTRARY, CONTRAST

Point both index fingers toward each other and move them away from each other in opposite directions.

Memory aid: Suggests the idea of separation.



LIGHT, BRIGHT, CLEAR, LUMINOUS, OBVIOUS

Hold both *and* hands at chest level with palms down. Open the hands as they are moved up and to the sides with palms facing forward.

Memory aid: Suggests sunbeams shining over the horizon.

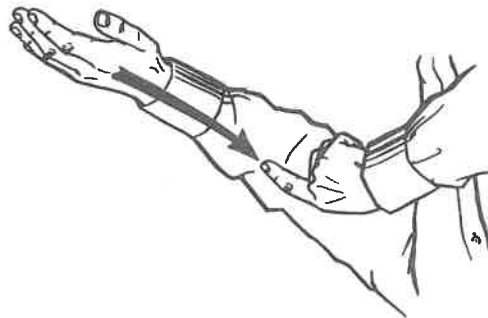
DARK, DIM
Cross the palms of both flat hands down in front of the face.

Memory aid: *Darkness* is created by the eyes being covered.



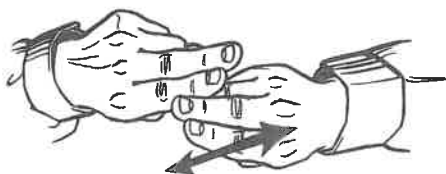
LONG
Extend the left flat hand to the front with palm facing down. Run the right index finger up the left arm, beginning at the fingertips.

Memory aid: Suggests the length of the arm.



SHORT (length or time), BRIEF, SOON
Cross the fingers of both *H* hands and rub the right *H* hand back and forth over the left index finger from fingertip to knuckle.

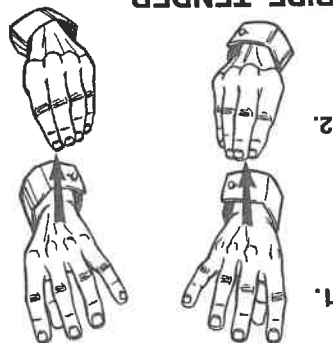
Memory aid: The *shortness* of the movement suggests the meaning.



SOFT, RIPE, TENDER

Hold both curved open hands to the front with palms facing up. Move the hands slowly down while forming *and* hands. Repeat a few times.

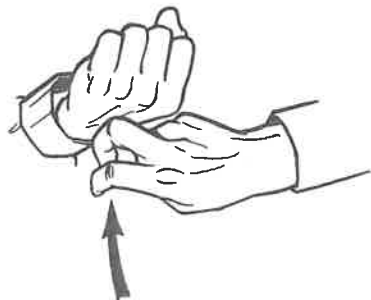
Memory aid: Suggests squeezing something to test its softness.

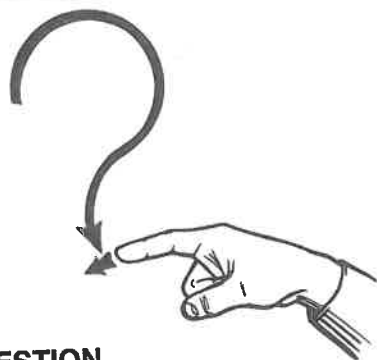


HARD, SOLID

Strike the back of the left closed hand with the middle finger of the right curved *V* hand.

Memory aid: Suggests coming against a firm surface.



**QUESTION**

Use the right index finger to outline a question mark in the air. Be sure to include the period.

Memory aid: A question mark obviously indicates a *question*.

**ASK, REQUEST**

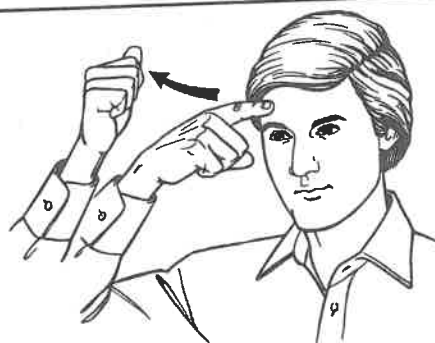
Bring both flat hands together with palms touching and move them in a backward arc toward the body.

Memory aid: Suggests the traditional hand position of a person engaged in prayer.

**ANSWER, REPLY, RESPOND**

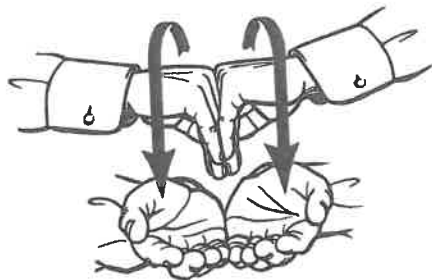
Hold the right vertical index finger to the lips and place the left vertical index finger a short distance in front. Pivot both hands forward and down from the wrists so that the index fingers point forward.

Memory aid: Suggests an *answer* coming from the mouth.

**BECAUSE**

Place the right index finger on the forehead. Move slightly to the right and upward while forming the A hand.

Memory aid: Touching the forehead can indicate the thought that there is a reason for everything.

**HOW**

Point the fingers of both bent hands down and place the hands back to back. Revolve the hands in and upward together until the palms are flat and facing up.

Memory aid: The appearance of the palms suggests the idea of showing *how*.

**WHY**

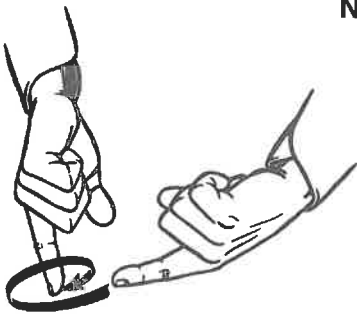
Touch the forehead with the fingers of the right hand; then move forward while simultaneously forming the Y hand with the palm facing in.

Memory aid: The Y hand coming from the mind suggests a question by its phonetic link to *why*.

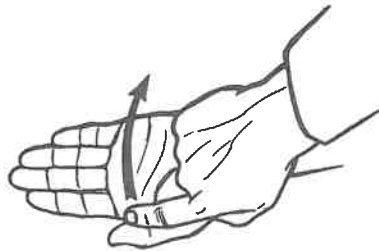
WHERE
 Hold the right index finger up with palm facing forward and shake it rapidly back and forth from left to right.
Memory aid: The right index finger seems undecided as to *where* to settle.



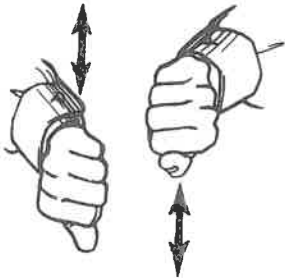
WHEN
 Hold the left index finger upright with the palm facing right. Make a clockwise circle around the left index finger with the right index finger.
Memory aid: The right index finger seems to be wondering *when* it can stop circling the left index finger.



WHAT
 Pass the tip of the right index finger down over the left flat hand from index to little finger.
Memory aid: The fingers of the left hand suggest alternative ideas to choose from.



WHICH, EITHER, WHETHER
 With the palms facing, move the A hands alternately up and down in front of the chest.
Memory aid: Suggests two or more things being compared.



WILL (verb), SHALL, WOULD
 Place the right flat hand opposite the right temple or cheek with the palm facing in. Move the hand straight ahead.
Memory aid: The forward movement indicates future intention.



FOR
 Touch the right temple with the right index finger; then dip it straight forward until the index finger is pointing forward.
Memory aid: Knowledge is directed outward for a particular purpose.

