**TIME, CLOCK, WATCH**

The right curved index fingertip is made to tap the back of the left wrist a few times.

**Memory aid:** An obvious reference to a *wristwatch*.

**TIME (abstract), TIMES, AGE, EPOCH, ERA**

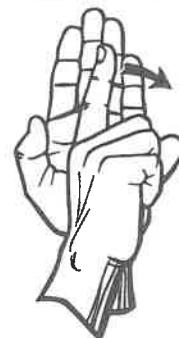
Rotate the thumb (or knuckle side) of the right *T* hand in a clockwise circle on the left flat palm.

**Memory aid:** The initial indicates the word, and the action symbolizes the truth that the clock stops for no one.

**SECOND (time), MOMENT**

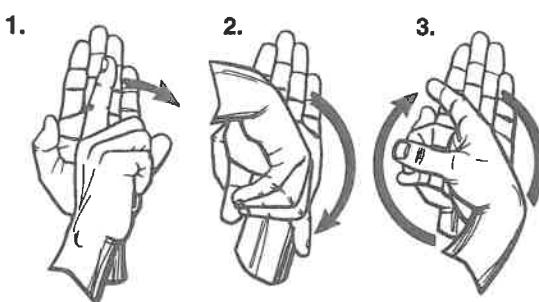
Move the right index finger a short distance across the flat palm of the left flat hand, but do not go beyond the little-finger edge of the left hand.

**Memory aid:** The small movement suggests the action of a clock hand.

**MINUTE**

Hold the flat left hand vertically with palm facing right. Let the index finger of the right *D* hand touch the left palm with the index finger pointing up. Move the right index finger past the little-finger edge of the left hand.

**Memory aid:** Follows the movement of a *minute* hand on a clock.

**HOUR**

Point the fingers of the left flat hand either up or forward with palm facing right. Move the index finger of the right *D* hand in a complete clockwise circle by rotating the wrist. Keep the right index finger in constant contact with the left hand.

**Memory aid:** Follows the movement of a minute hand on a clock.

**DAY, ALL DAY**

Point left index to the right, palm down. Rest right elbow on left index with right index pointing upward. Move right index and arm in a partial arc across the body from right to left. To sign *all day*, hold right index as far to the right as possible before making arc.

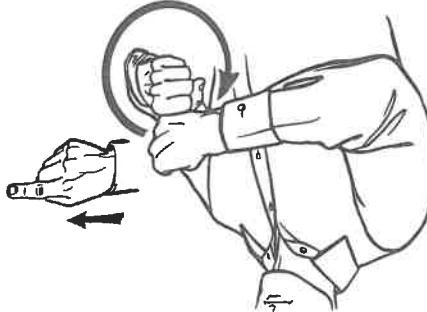
**Memory aid:** Suggests the sun's movement.

**Memory aid:** The sign for *year* and pointing to the future.

**Move the right S hand in a complete forward circle around the left S hand and come to rest with the right index finger forward.**

**Move the right S hand in a complete forward circle around the left S hand and come to rest with the right index finger forward.**

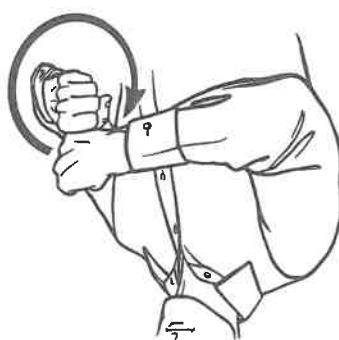
**NEXT YEAR**



**Memory aid:** The movement of the right hand suggests the earth's revolution around the sun.

**Move the right S hand in a complete forward circle around the left S hand and come to rest with the right index finger forward.**

**YEAR**



**Memory aid:** The five fingers of the left hand plus the thumb and index finger of the right hand make seven, thus symbolizing a week.

**Move the right index-finger hand across the left flat palm in a forward movement. For next week and point forward.**

**Move the right index-finger hand across the left flat palm in a forward movement. For next week and point forward.**

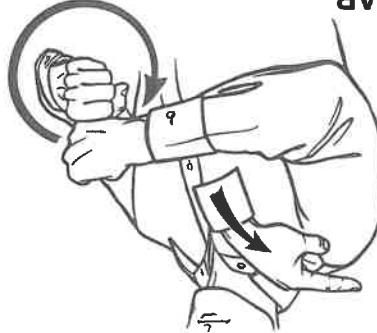
**WEEK, NEXT WEEK**



**Memory aid:** The sign for *year* and pointing to the past.

**Move the right S hand in a complete backward circle around the left S hand and come to rest with the right index finger backward over the shoulder.**

**LAST YEAR**



**Memory aid:** The left index finger's three joints and tip represent the four weeks of a month.

**Point the left index finger up with palm facing the base of the right index finger from the top to the tip repeatedly. Move the right index finger from the top to the base of the left index finger. Repeat a few times to sign monthly.**

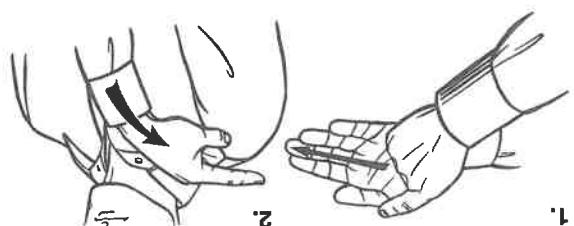
**MONT, MONTHLY**



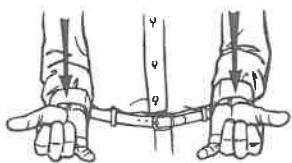
**Memory aid:** The sign for *week* and pointing to the past.

**Move the right index-finger hand across the left flat palm in a forward-backward direction over the right hand in an upward-backward direction over the right shoulder.**

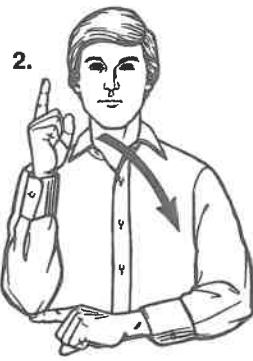
**LAST WEEK**



1.

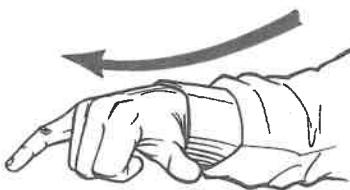


2.

**TODAY**

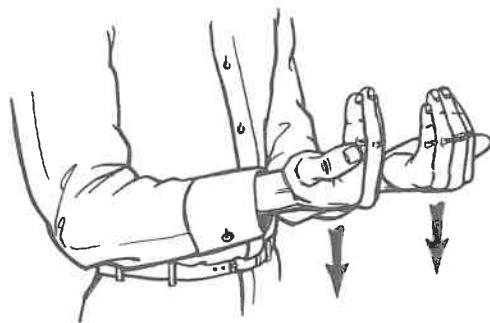
Drop both Y (or flat) hands together in front of the chest. Point the left index to the right with palm down. Rest the right elbow on the left index and point the right index upward. Move the right arm in a partial arc across the body from right to left.

**Memory aid:** Symbolizes the sun's movement.

**STILL, YET**

With the palm facing down, move the right Y hand in a downward-forward movement from in front of the right shoulder to waist level.

**Memory aid:** Indicates continuing from past experience.



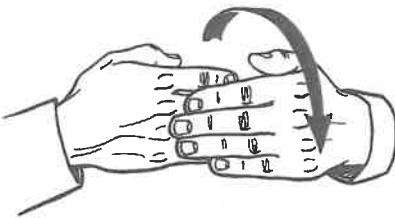
**NOW, CURRENT, IMMEDIATE, PRESENT**  
Hold both bent (or Y) hands to the front at waist level with palms facing up. Drop both hands sharply a short distance.

**Memory aid:** Suggests that the hands feel the weight of something *now*.

**YESTERDAY**

With the palm facing forward, place the thumb of the right A (or Y) hand on the right side of the chin. Move in a backward arc toward the ear.

**Memory aid:** The backward movement indicates the past.

**NEXT**

Hold both flat hands to the front with palms facing in and the right hand behind the left. Move the right hand over to the front of the left hand.

**Memory aid:** Suggests overcoming an obstacle and proceeding to whatever is *next*.

**FUTURE, LATER ON, BY AND BY, SOMEDAY**

Hold the right flat hand with palm facing left in an upright position close to the right temple. Move it in a forward-upward arc. The greater the arc, the more distant the future that is indicated.

**Memory aid:** Suggests moving onward into the *future*.

icates regularity.

**Memory aid:** The repeated striking action indicates regularity.

times. the right hand on the upper side of the left a few times. while at the same time striking the lower side of the hand over the left. Move both hands forward

Point both G (or D) hands forward with the right

hand over the left. Move both hands forward

while the right wrist is on the wrist of the left down-

turned closed hand; then push both hands down slightly.

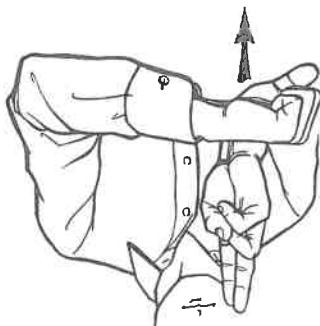
Place the right hand on the left down-

turned closed hand; then push both hands down

slightly.

**Memory aid:** This is similar to the basic sign for habit, with the initial added.

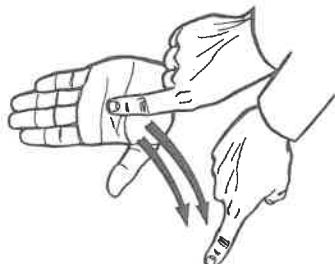
habit, with the initial added.  
Memory aid: This is similar to the basic sign for habit, with the initial added.  
Place the right hand on the left down-  
turned closed hand; then push both hands down-  
slightly.  
Point the fingers of the right U hand upward.  
USUALLY, USED TO



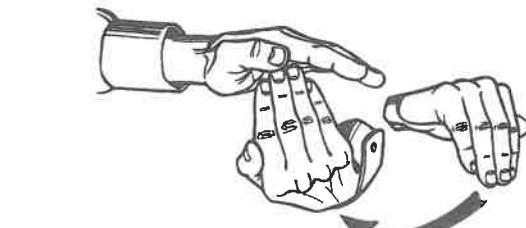
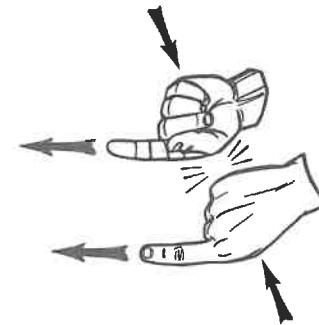
memory. Move the index finger up and down a few times.  
**Memory aid:** The movement suggests the meaning.  
Place the right curved index finger against the back. Move the index finger up and down a few times.  
right cheek with the palm and index finger facing back. Move the index finger up and down a few times.  
Place the right curved index finger against the back. Move the index finger up and down a few times.  
**LATELY, A SHORT TIME AGO**  
**RECENTLY, A WHILE AGO, JUST NOW,**



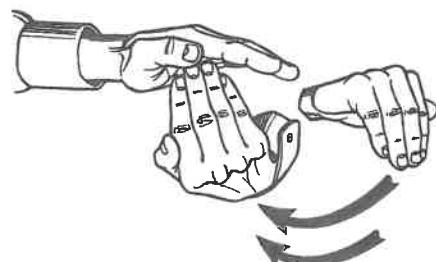
irregularity.  
**Memory aid:** The slow movement indicates irregularity.  
Hold the left flat hand at chest level with palm fac-  
ing right. Touch the left palm with the right index finger tip; then move the right index finger upward to a vertical position. Repeat after a slight pause.  
Place the right bent tips of the fingers of the right hand into the left palm and repeat.  
**ONCE IN A WHILE, SELDOM**  
**SOMETIMES, OCCASIONALLY**



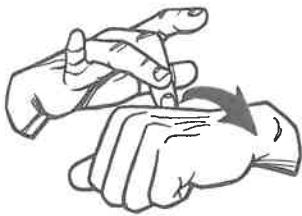
indicating the desire for repetition.  
**Memory aid:** Similar to a clapping action, indicating the desire for repetition.  
Hold the left flat hand pointing forward with palm up and turn it over until the finger tips are placed in the left palm. Move the bent right hand palm up and parallel to the left hand. Move the bent right hand palm up and upward and turn it over until the finger tips are placed in the left palm.



ing the desire for repetition.  
**Memory aid:** Similar to a clapping action, indicating the desire for repetition.  
Place the right bent tips of the fingers of the right hand into the left palm and repeat.

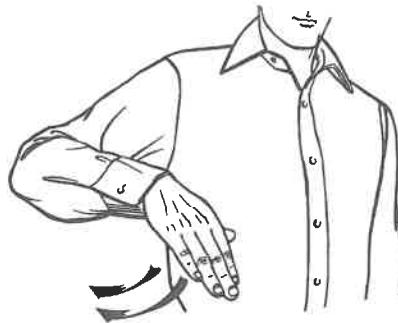


OFTEN, FREQUENT

**EARLY**

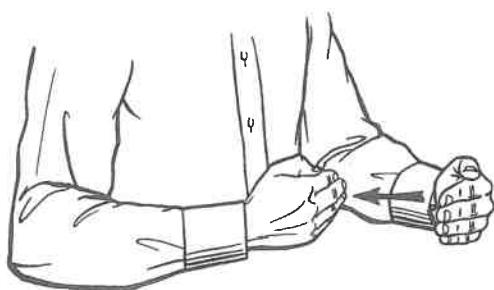
Hold the left closed hand palm down and pointing right. Touch the right middle fingertip on the back of the left hand beginning at the thumb side; then move it across the hand to the little-finger side.

**Memory aid:** Suggests the beak of a bird searching for the *early* worm.

**LATE, TARDY, BEHIND TIME,  
NOT YET, NOT DONE**

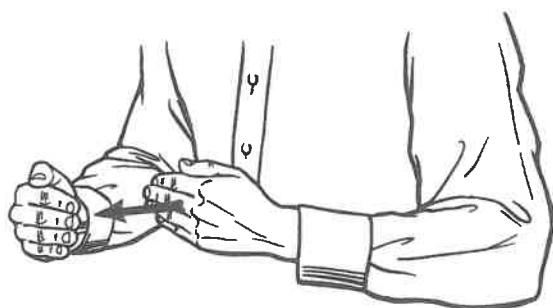
Let the right hand hang loosely in the area between the armpit and waist. Move the hand back and forth from the wrist several times.

**Memory aid:** Suggests that the action is hanging back.

**BEFORE (time)**

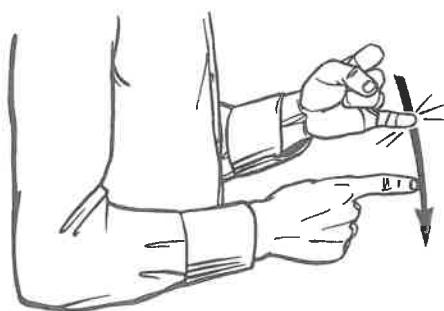
Hold the slightly curved left hand out to the front with palm facing in. Hold the right curved hand near the palm of the left and then draw the right hand in toward the body.

**Memory aid:** The right hand is *before* the palm of the left.

**AFTER (time)**

Hold the slightly curved left hand out to the front with palm facing in. Place the curved right palm on the back of the left hand and move forward and away from the left hand.

**Memory aid:** The right hand moves forward *after* touching the left.

**LAST, END, FINAL, LASTLY**

Hold the left hand to the front with palm facing self and little finger extended. Strike the left little finger with the right index finger as the right hand moves down. Sometimes this sign is made with both little fingers.

**Memory aid:** The little finger is considered the *last* finger.

**LATER, SUBSEQUENTLY, AFTER A  
WHILE, AFTERWARD**

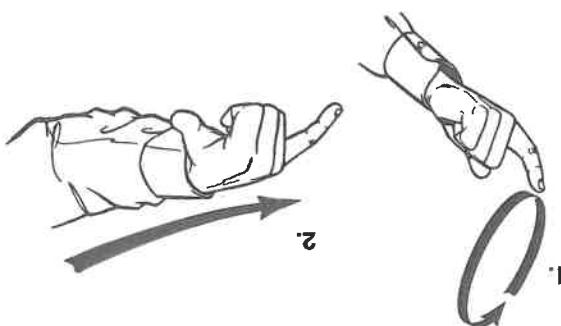
Hold the left flat hand up with the palm facing right. Place the thumb of the right *L* in the center of the left palm, and pivot the right index finger forward and down.

**Memory aid:** Suggests the hand of a clock moving an undesignated distance.

**EVERLASTING**  
**FOREVER, ETERNAL, EVER,**

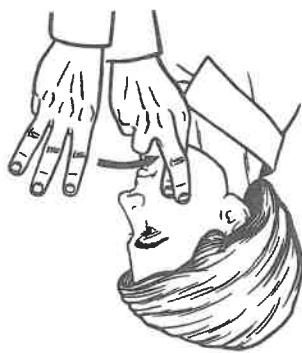
Memory aid: Symbolizes the continuous progression of clock and time.

Circle the right index finger in a clockwise direction. Turned Y hand forward. This is a combination of the sign for always and still.



**PAST.**  
Memory aid: Backward movement indicates the past.

Hold the right **W** hand slightly to the front with the palm facing left. Move it backward to a position at the side of the neck or cheek. Move it backward to a position at the side of the neck or cheek while simultaneously changing hand. Hold the right **W** hand slightly to the front with the palm facing right. Move it forward to a position at the side of the neck or cheek.



**THEN**  
Memory aid: First one location, and then another.

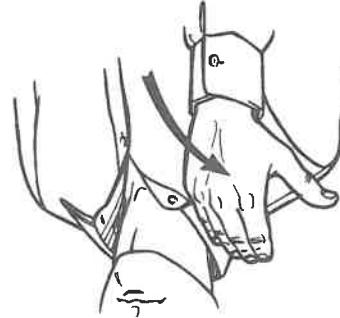
Point the left **L** hand forward with palm facing right; then touch the left thumb and index finger with the right index finger.



**WAS, WERE**  
**UPON A TIME, USED TO, PREVIOUSLY,**  
**PAST, AGO, FORMERLY, LAST, ONCE**

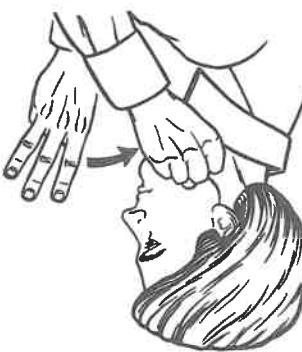
Memory aid: Indicates that which is behind.

Move the right upraised flat hand backward over the right shoulder with palm facing the body. The amount of emphasis with which sign is made can vary depending on the length of time involved.



**PAST.**  
Memory aid: Backward movement indicates the past.

Hold the right **W** hand in front with palm facing left. Move it backward to a position by the side of the neck or cheek, and at the same time change from a **W** to an **S** hand.



**DAILY, EVERYDAY**  
Memory aid: Indicates a constant continuation by the repeated rubbing action.

Place the right **A** hand on the right cheek with the palm facing the cheek. Rub it forward several times. Place the right **A** hand on the right cheek with the palm facing the cheek. Rub it forward several times.



**WOULD**

With the palm facing left, place the right *W* hand in an upright position close to the side of the right cheek. Move the hand straight forward while simultaneously changing from a *W* to a *D* hand.

**Memory aid:** Forward movement indicates positive intention.

**SINCE, ALL ALONG, SO FAR**

Place both index-finger hands before the right shoulder with palms facing in, and index fingers pointing toward the shoulder. Bring both hands down and forward simultaneously until the index fingers are pointing forward with the palms facing up.

**Memory aid:** Suggests a continuation from a past time to the present.

**AM, ARE**

Place the right *A*-hand thumb on the lips and move the right hand straight forward. Use *R* for *are*.

**Memory aid:** The initial suggests the sound of the word, and the action indicates a breathing person and thus a symbolic connection with the verb *to be*.

**BE**

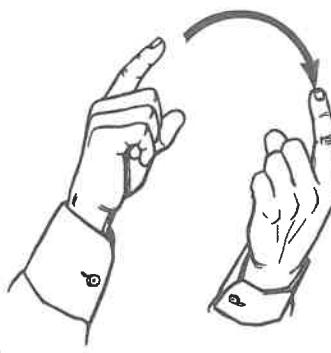
Move the right *B* hand forward from the mouth.

**Memory aid:** The initial suggests the word, and the action indicates a breathing person and thus a symbolic connection with the verb *to be*.

**IS**

Move the right *I* hand forward from the mouth.

**Memory aid:** The initial suggests the word, and the action indicates a breathing person and thus a symbolic connection with the verb *to be*.

**UNTIL**

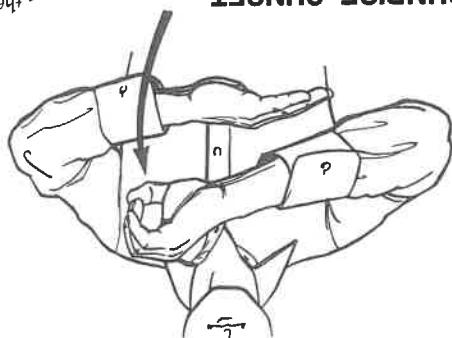
Hold the left index finger up with palm facing inward. Move the right index finger in a slow forward arc until it touches the tip of the left index finger.

**Memory aid:** Wait *until* contact is made.

**SUNRISE, SUNSET**

The flat left hand points to the right across the chest with palm facing down. The right O hand makes an upward (sunrise) or downward (sunset) arc in front of the left arm.

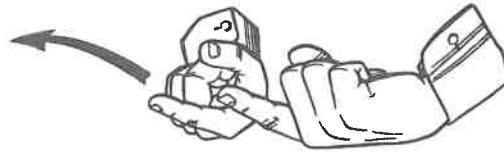
**Memory aid:** The left arm represents the sun rising or setting, and the right O hand represents the sun setting or arc in front of the left arm.



**DURING, IN THE MEANTIME, WHILE**

Point both index-finger hands forward with palms down and a small distance between them. Move them forward simultaneously in a slight downward-forward-up curve.

**Memory aid:** The simultaneous movement suggests parallel activities or time.



**SUNRISE, SUNSET**

The flat left hand points to the right across the chest with palm facing down. The right O hand makes an upward (sunrise) or downward (sunset) arc in front of the left arm.

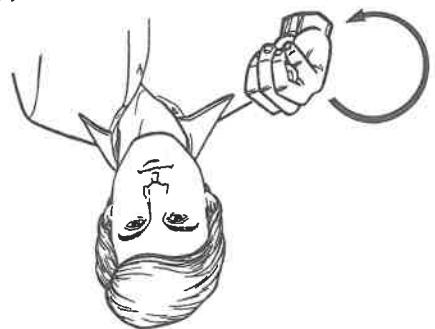
**Memory aid:** The left arm represents the sun rising or setting, and the right O hand represents the sun setting or arc in front of the left arm.



**MONDAY**

Make a small clockwise circle with the right M hand.

**Memory aid:** The initial circular motion suggests the passing of time.



**TUESDAY**

Make a small clockwise circle with the right T hand.

**Memory aid:** The initial circular motion suggests the passing of time.



**WEDNESDAY**

Make a small clockwise circle with the right W hand.

**Memory aid:** The initial circular motion suggests the passing of time.



**THURSDAY**

Make a small clockwise circle with the right Th hand.

**Memory aid:** The initial circular motion suggests the passing of time.



**FRIDAY**

Make a small clockwise circle with the right Fr hand.

**Memory aid:** The initial circular motion suggests the passing of time.



**SATURDAY**

Make a small clockwise circle with the right Sa hand.

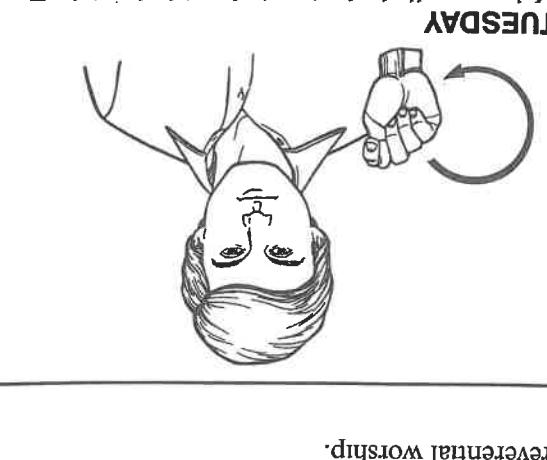
**Memory aid:** The initial circular motion suggests the passing of time.



**SUNDAY**

Place both flat hands to the front with palms facing forward; then move them simultaneously in opposite-direction circles. The circles may be made in either direction.

**Memory aid:** The hand movements suggest reverential worship.



**REVERENTIAL WORSHIP**

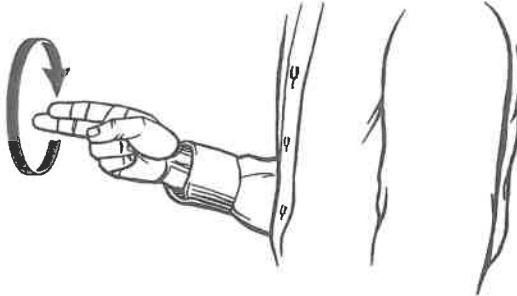
Place both flat hands to the front with palms facing forward; then move them simultaneously in opposite-direction circles. The circles may be made in either direction.

**Memory aid:** The hand movements suggest reverential worship.



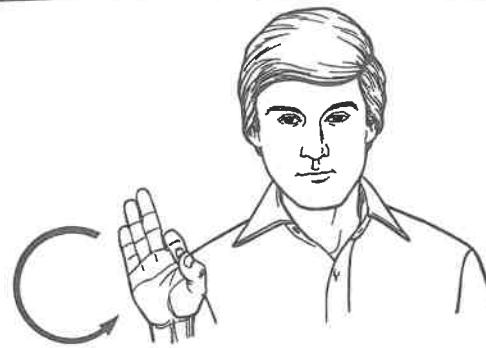
**THE SEASONS, AND WEATHER**

249

**THURSDAY**

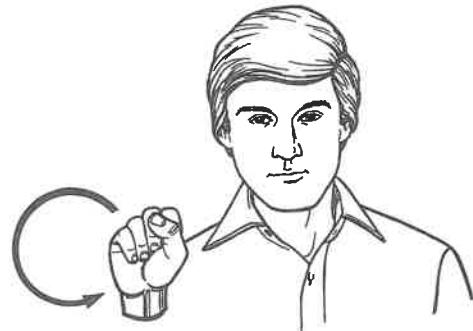
Make a small clockwise circle with the right *H* hand. *Note:* This is sometimes signed with the manual *T* and *H*, with or without rotation.

**Memory aid:** The initial suggests the word, and the circular motion suggests the passing of time.

**FRIDAY**

Make a small clockwise circle with the right *F* hand.

**Memory aid:** The initial suggests the word, and the circular motion suggests the passing of time.

**SATURDAY**

Make a small clockwise circle with the right *S* hand.

**Memory aid:** The initial suggests the word, and the circular motion suggests the passing of time.

**NOON, MIDDAY**

Point the left flat hand to the right with palm facing down. Rest the right elbow on the back of the left hand with the right arm in a vertical position and the palm facing left.

**Memory aid:** The left arm indicates the horizon, and the right hand symbolizes the position of the sun at *midday*.

**TOMORROW**

Touch the right *A* thumb on the right cheek or chin area; then make a forward arc.

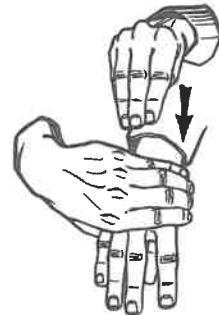
**Memory aid:** The forward movement indicates the future.

**AFTERNOON**

Hold the left arm in a horizontal position pointing to the right. The left hand is flat with palm facing down. Place the right forearm on the back of the left hand at a 45-degree angle.

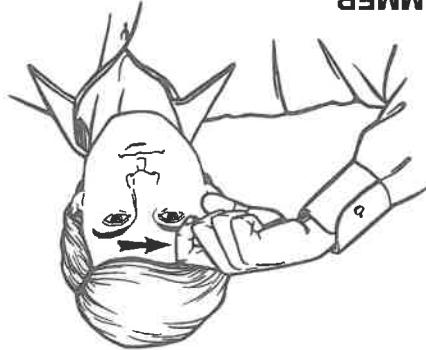
**Memory aid:** Symbolizes the sun making its descent.

**SPRING, GROW, MATURE**



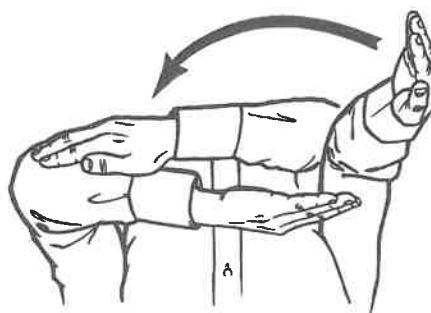
Memory aid: Suggests young shoots coming up out of the ground.  
Open the fingers of the right hand as they pass up through the left hand.

### SUMMER



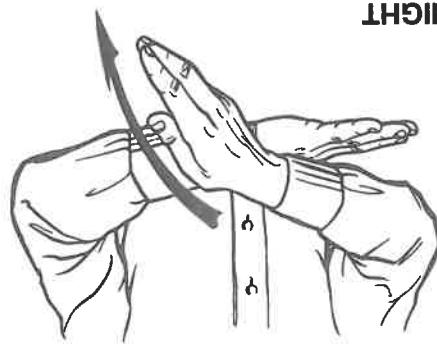
Memory aid: Symbolizes the wiping of forehead from left to right.  
Draw the curved right index finger across the forehead from left to right.

**MIDNIGHT, OVERNIGHT**



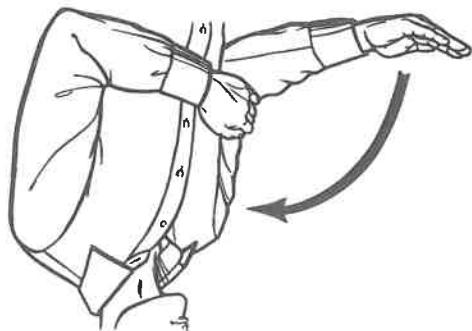
Memory aid: Symbolizes the setting sun.  
Hold the right hand below the back of the left hand and point the right hand down-right. Place the right forearm on the back of the left hand and point the right hand down-left. Make a downward sweeping motion from ward to left with the right hand.

### MIDNIGHT



Memory aid: Symbolizes the sun being below the horizon on the opposite side of the earth.  
Hold the left arm in a horizontal position pointing right with fingers pointing down. Move the right hand over and below the wrist of the left hand with fingers pointing down.

**MORNING**



Memory aid: The left arm indicates the horizon, while the right hand symbolizes the rising of the sun.  
Place the left flat hand with palm facing the body in the bend of the right elbow. Bring the right forearm back towards self until the arm is upright with the hand pointing right. Place the right hand flat palm facing the body.

### NIGHT, EVENING



Memory aid: The right hand indicates the horizon, while the left hand symbolizes the sun going below the horizon.  
Hold the left arm in a horizontal position with fingers pointing down. Move the right hand down-ward and point the right curved hand back of the left hand with fingers pointing down-right.

**FALL, AUTUMN**

Hold the left arm upright with a slight lean to the right. Move the right index-finger side of the right flat hand downward along the left forearm.

**Memory aid:** Symbolizes the falling of leaves.

**WINTER**

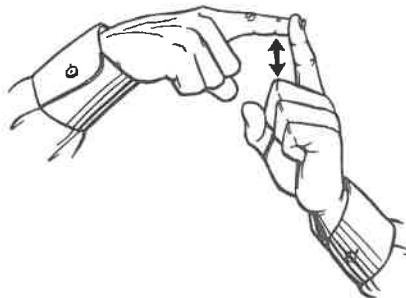
Hold up both S hands in front of the chest and shake them.

**Memory aid:** Suggests a person shivering in the cold.

**SEASON**

Rotate the thumb side of the right S hand in a circle on the left flat palm.

**Memory aid:** The initial indicates the word, and the action symbolizes the fact that the cycle of *seasons* is continuous.

**TEMPERATURE, FEVER, THERMOMETER**

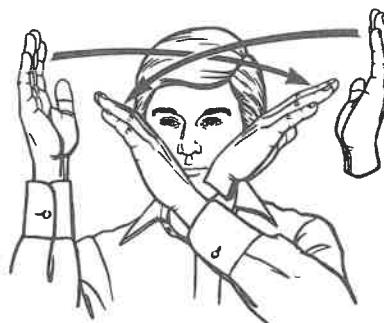
Rub the right index finger up and down over the central part of the left upright index finger.

**Memory aid:** Symbolizes the rising and falling of the mercury in a *thermometer*.

**WEATHER**

Hold both W hands to the front with palms facing; then pivot them up and down from the wrists.

**Memory aid:** The initials indicate the word, and the action indicates the changeable nature of *weather*.

**WIND, BLOW, BREEZE**

Hold both open hands up at head level with palms facing. Sweep them back and forth from left to right a few times.

**Memory aid:** Symbolizes the changing direction of the *wind*.

**SNOW**

Place the fingers and thumb of the right curved hand on the chest; then move it forward. Next move both palm-down open hands simultaneously wiggle the fingers.

**MEMORY AID:** This is a combination of the signs for "white" and "rain."



**RAIN**

Touch the mouth with the index finger (the sign for "water"). Move both hands down in short stages (the sign for "water"). Wiggle the fingers. Note: The first part of this sign is always included.

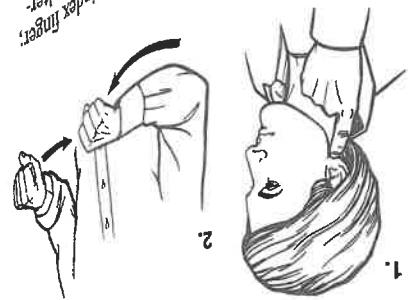
**MEMORY AID:** Suggests water descending for water.



**THUNDER**

Point to the right ear with the right index finger. Then move both palm-down hands close together (the sound of thunder). Point to the right ear with the right index finger again. Then move both forward and backward with fingers interlacing.

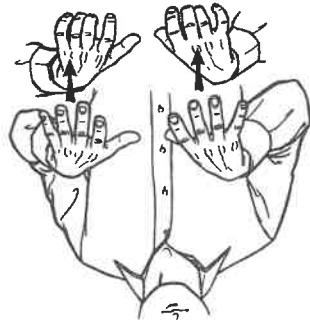
**MEMORY AID:** Symbolizes the sound and vibration of thunder.



**ICE, FREEZE, RIGID**

Hold both open hands to the front with palms facing down. Curve the fingers and make them rigid while simultaneously moving the hands down a short distance.

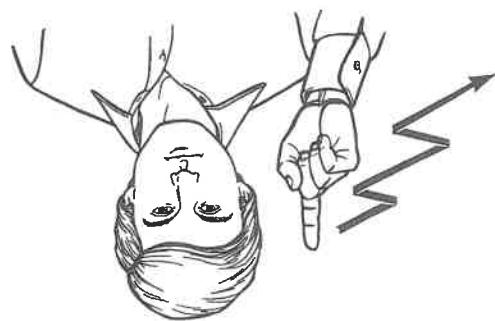
**MEMORY AID:** The fingers become stiff and contract with cold.



**LIGHTNING**

Make quick jagged downward movements with the right index finger.

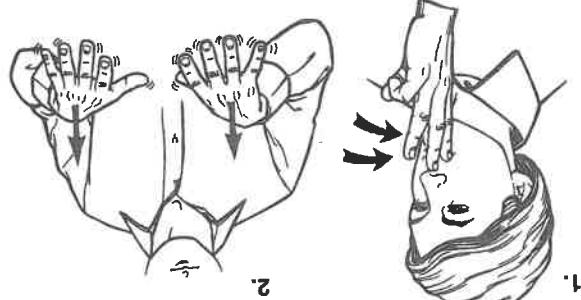
**MEMORY AID:** Symbolizes the action of lightning.



**FLOOD**

Touch the mouth with the index finger of the right hand a few times (the sign for "water"). Point both palm-down open hands forward and raise them simultaneously while wiggling the fingers.

**MEMORY AID:** Suggests rising water.



**YES**

Nod the right S hand up and down with palm facing forward.

**Memory aid:** Suggests a nodding head.

**NO**

Bring the right thumb, index, and middle fingers together.

**Memory aid:** Suggests a combination of the signs for *N* and *O*.

**GOOD, WELL**

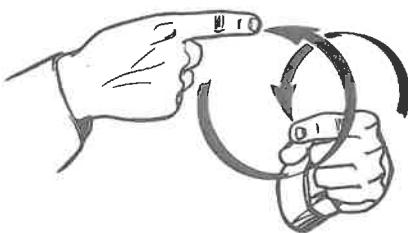
Place the fingers of the right flat hand at the lips; then move the hand down into the palm of the left hand with both palms facing up.

**Memory aid:** Suggests something that has been tasted, approved, and offered to another.

**BAD**

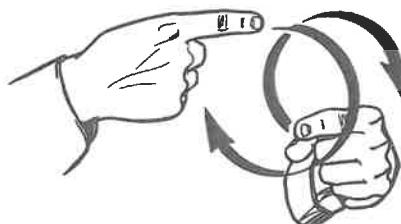
Place the fingertips of the right flat hand at the lips; then move the right hand down and turn it so that the palm faces down.

**Memory aid:** Suggests something that has been tasted and disapproved of.

**COME**

Point both index fingers toward each other and rotate them around each other while simultaneously moving them toward the body. *Alternative (not illustrated):* The common action of beckoning with the hand or index finger.

**Memory aid:** Both signs symbolize the idea of coming closer to self.

**GO**

Point both index fingers toward each other and rotate them around each other as they are moved away from the body.

**Memory aid:** Symbolizes moving away from the present location.

key to start a car.

**Memory aid:** Can symbolize turning the ignition

twist in a clockwise direction once or twice.

between the left index and middle fingers, then

hold the left hand forward with the palm fac-

ing right. Place the tip of the right index finger

between the left flat hand and middle finger.

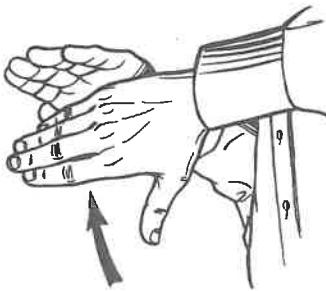
Hold the left hand forward with the palm fac-

ing right. Bring the little-finger side of the right hand

down sharply at right angles on the left palm.

**Memory aid:** Suggests a barrier to stop progress.

### STOP, CEASE, HALT



**Memory aid:** The movement suggests a decreasing space.

**Memory aid:** The movement suggests a decreasing

short stages.

Hold both flat hands to the front with palms

racing; then move them closer to each other in

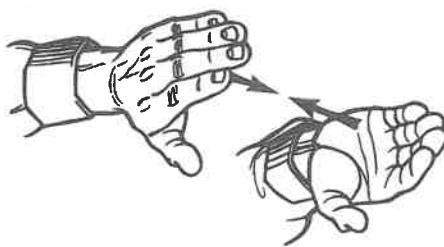
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racing; then move them closer to each other in



**Memory aid:** The initial and the distance placed

between the hands indicate the meaning.

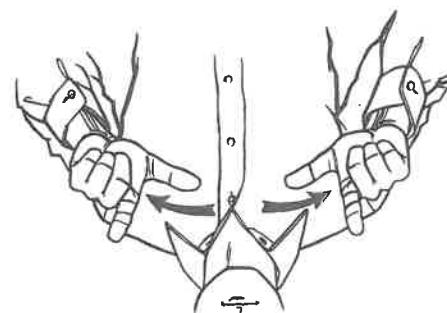
**Memory aid:** Move them outward to the sides beyond the width

of the body.

Hold both hands to the front with palms facing

HUGE, IMMENSE

### LARGE, BIG, ENORMOUS, GREAT,



**Memory aid:** Suggests opening drapes.

**Memory aid:** Hands sideways in opposite directions.

Some prefer the palms facing down. Move both

hands together with the palms facing forward.

Place the thumbs and index fingers of both flat

hands together with the palms facing forward.

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hands together with the palms facing forward.

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Place the thumbs and index fingers of both flat

hands together with the palms facing forward.

**Memory aid:** Can symbolize turning the ignition

twist in a clockwise direction once or twice.

between the left index and middle fingers, then

hold the left hand forward with the palm fac-

ing right. Place the tip of the right index finger

between the left flat hand and middle finger.

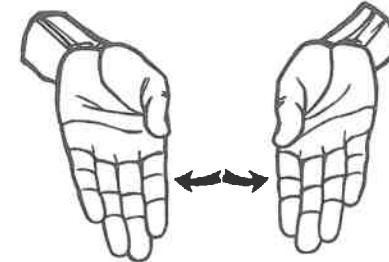
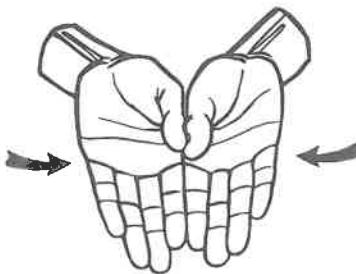
Hold the left hand forward with the palm fac-

ing right. Bring the little-finger side of the right hand

down sharply at right angles on the left palm.

**Memory aid:** Suggests a barrier to stop progress.

### CLOSE, SHUT



**NEW**

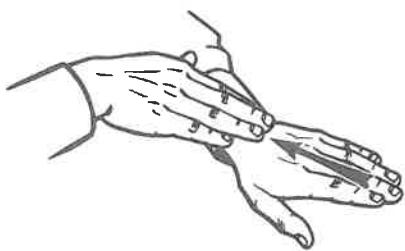
Pass the back of the slightly curved right hand across the left flat palm from fingers to heel. Continue the movement of the right hand in a slight upward direction.

**Memory aid:** The right hand seems to be suggesting a *new* direction to the left hand.

**OLD, AGE, ANCIENT, ANTIQUE**

Close the right hand just below the chin and move it downward.

**Memory aid:** Suggests the beard of an *old* man.

**SLOW**

Draw the right hand slowly upward over the back of the left hand. Begin near the fingertips and move up to the wrist.

**Memory aid:** The movement suggests a crawling speed.

**FAST, IMMEDIATELY, QUICK, RAPID, SPEEDY, SUDDENLY, SWIFT**

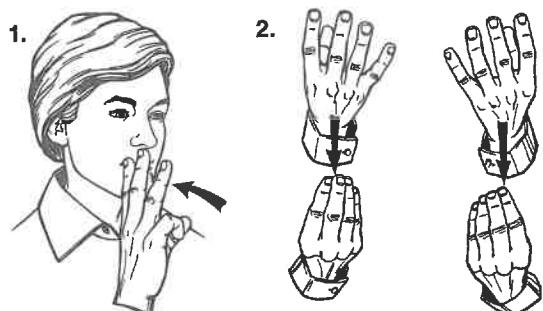
Flick the right thumb from the crooked index finger.

**Memory aid:** Suggests the *rapid* flicking of a marble from the hand.

**DRY, DROUGHT, PARCHED**

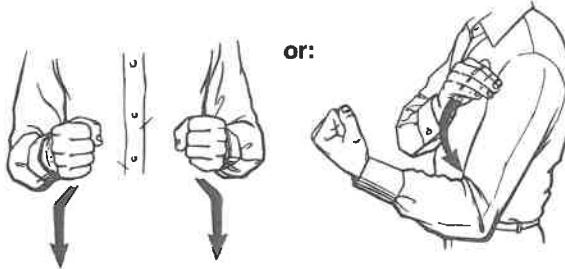
Move the right curved index finger across the lips from left to right.

**Memory aid:** Suggests wiping *dry* lips.

**WET, DRENCH, SATURATE, SOAK**

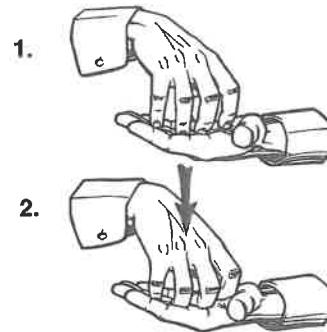
Tap the right side of the mouth with the index finger of the right hand a few times. Hold both curved open hands to the front with palms facing up; then move the hands slowly down while simultaneously forming *and* hands.

**Memory aid:** Suggests the feeling of *wet* fingers.

**STRONG, MIGHTY, POWERFUL**

Move both *S* hands firmly forward and downward.  
*Alternative:* Make an arc with the right curved hand from the left shoulder to the inside of the left elbow.

**Memory aid:** The clenched fists of the first sign suggest *strength*, and the action for the alternative sign suggests a *powerful* biceps muscle.

**WEAK, FEEBLE, FRAIL**

Place the right curved fingers in a standing position in the palm of the left flat hand. Cause the fingers to bend and unbend.

**Memory aid:** Suggests the buckling of *weak knees*.

**WARM, HEAT**

Hold the right *A* hand in front of the mouth with palm facing in; then move it slowly upward and forward as the hand simultaneously opens.

**Memory aid:** Suggests the use of breath to *warm* the hand.

**COOL, REFRESH**

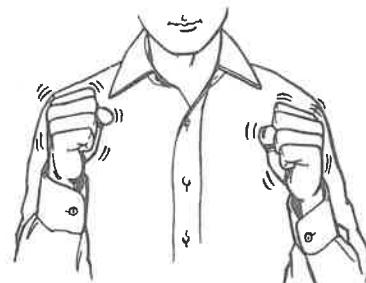
Place both flat or open hands to the front and sides of the face with palms facing in. Simultaneously flap the fingers of both hands up and down.

**Memory aid:** Suggests fanning the face.

**HOT, HEAT**

Place the fingers and thumb of the right *C* hand at the sides of the mouth, then quickly pivot the hand forward to the right.

**Memory aid:** Suggests removing *hot* food from the mouth.

**COLD, CHILLY, FRIGID, WINTER**

Hold up both *S* hands in front of the chest and shake them.

**Memory aid:** Suggests a person shivering in the *cold*.