COMMUNITY RESOURCES

NJ Human Services' Division of the Deaf and Hard of Hearing (DDHH)

DDHH provides education, advocacy and direct services. Resources include Deaf and hard of hearing sensitivity training, hearing aid programs, knowing your rights, ASL, assistive technology demonstrations, & language instruction services for children, among others.

NJCEDV - Deaf Advocacy Project

NJ Deaf Advocacy Project provides training and technical assistance to improve service providers' capacity to offer culturally sensitive advocacy and supportive services to Deaf survivors of domestic/and or sexual violence.

NJ Black Deaf Advocates

NJ Black Deaf Advocates aims to promote the leadership development, economic and educational opportunities, social equality, and to safeguard the general health and welfare of Black Deaf and hard of hearing people.

NJ Association of the Deaf

NJ Association of the Deaf promotes the welfare of the Deaf in educational measures, employment, legislation, and any other field pertaining to or affecting the Deaf in NJ in their pursuit of economic security, equal opportunity, and all their just rights and privileges as citizens.

Deaf Advocacy Group

A nonprofit organization, the Deaf Advocacy Group is based in Newark, NJ. They offer ASL classes to various community and professional groups, community panel discussions, and informational materials.

North Jersey Community Center of the Deaf

The Community Center strives to continue enhancing the welfare of the Deaf community. Powered by the efforts of its club membership, they host various community building activities & support Deaf athletic teams.

Deaf's Delight Cafe

New Jersey's first café for people who are Deaf or hard of hearing. The café aims to create a welcoming and safe space for the community.

LEARNING ASL THROUGH SONG

Free 10-week class at Hoboken Public Library September 25 - December 4 | Register today at bit.ly/hplsigns

CELEBRATE DEAF **AWARENESS** MONTH

at the Library!

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Adult Fiction & Non-Fiction



SILENCE BETWEEN US

FICTION: BY ALISON GERVAIS Deaf teen Maya Harris must navigate a new life—and love—in this own-voices novel. When Maya is forced to attended a hearing school, she sets out to prove that her lack of hearing won't stop her from chasing her dreams.

TRUE BIZ

FICTION: BY SARA NOVIC The students at the River Valley School for the Deaf just want to live normal lives. This is a story of sign language, lip-reading, civil rights, isolation and injustice, first love and loss, and great persistence, daring, and joy.



FICTION: BY CLAUDIA DURASTANTI Every family has its own mythology, but in this family none of the myths match up. Claudia's parents are Deaf but couldn't be more different. Into this unlikely yet somehow inevitable union, our narrator is born.

THE SIGN FOR HOME

FICTION: BY BLAIR FELL When Arlo Dilly learns the girl he

thought was lost forever might still be out there, he takes it as a sign and embarks on a life-changing journey to find his great love—and his freedom.



BEING SEEN: ONE DEAFBLIND WOMAN'S FIGHT TO END ABLEISM NON-FICTION; BY ELSA SJUNNESON

Part memoir, cultural criticism, & history of the Deafblind experience, this groundbreaking book explores how the misrepresentation of disability in media harms the disabled

community-and everyone else.

DEAF

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DEAF UTOPIA

NON-FICTION; BY NYLE DIMARCO Before becoming the actor, producer, advocate, and model that people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multigenerational Deaf family in Queens, New York. Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people.



NOVIC

HEAR & BEYOND: LIVE SKILLFULLY WITH HEARING LOSS

ON THE

NON-FICTION: BY SHARI EBERTS Hearing loss doesn't come with an operating manual—until now. This book provides a real-life illustration of how hearing loss, its emotions, and its barriers affect every corner of your life.

TURN ON THE WORDS! DEAF AUDIENCES, CAPTIONS, AND THE STRUGGLE FOR ACCESS

NON-FICTION; BY HARRY G. LANG Lang documents the struggles and strategies over nearly a century to make spoken communication accessible through the use of captioning technology.

DISABILITY VISIBILITY: FIRST PERSON

NON-FICTION; EDITED BY ALICE WONG

A collection of first-person writing on

the joys and challenges of the modern

disability experience. The book brings

together stories of everyday people

whose lives are an ingenious way to live.

HEAR &

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BEING

American

Language

Dictionary

FOR BEGINNERS

BEYOND

STORIES FROM THE 21ST CENTURY

WAKING UP, LIVING REAL, AND LISTENING HARD

NON-FICTION; BY JENNIFER PASTILOFF An memoir about how deafness taught Pastiloff how to listen fiercely, how being vulnerable allowed her to find love, and how imperfections can lead to a life full of wild happiness.

VOLUME CONTROL: HEARING IN A DEAFENING WORLD

NON-FICTION; BY DAVID OWEN

The human system for processing sound is a marvel, an assembly of delicate cells, bones, and neurons. Yet many people take their ears for granted. And then, eventually, most of us start to go Deaf.

AMERICAN SIGN LANGUAGE

NON-FICTION; BY TARA ADAMS Whatever your reason for learning American Sign Language (ASL), this book will guide you through the initial stages of your signing journey. It's filled with everything you need, including detailed directions that make it simple to develop

UNBOUND: THE LIFE AND ART OF UNBOUN

The Life + Art of Judith Scott with Brie Sp nd Melissa Swe

WONDERSTRUCK

FICTION: BY BRIAN SELZNICK Having lost his mother and his hearing in a short time, twelvevear-old Ben leaves his Minnesota home in 1977 to seek the father he never knew in New York City. There he meets Rose, who is also longing for something missing from her life.



streaming on Apple TV.

Starting his new job as an instructor at a New England school for the Deaf, James meets Sarah, a young Deaf woman who works at the school. A romance slowly develops between the pair. Available on DVD through BCCLS.



Youth Fiction & Non-Fiction

JUDITH SCOTT NON-FICTION: BY JOYCE SCOTT

A moving and powerful introduction to the life and art of renowned artist, Judith Scott, as told by her twin sister, Joyce Scott. She shares her sister's incredible journey to become an artist of great international renown.

LZNICK

BRIAN



EL DEAFO

NON-FICTION: BY CECE BELL In this graphic novel, Cece Bell recounts her experiences with hearing loss at a young age, including using a bulky hearing aid, learning how to lip read, and determining her "superpower."

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HELLEN KELLER NON-FICTION: BY BRAD

MELTZER The story of Helen Keller, who learned to read and write despite being Deaf and Blind. Helen became an activist who fought for the rights of disabled people.

RIZ AHME

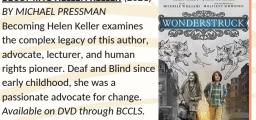


CODA (2021) **BY SIAN HEDER**

Ruby is the only hearing person in her Deaf family. Facing a family crisis. Ruby finds herself torn between pursuing music & her fear of abandoning her parents. Winner for Best Picture at the 94th Academy Awards. Available for



Executive-produced by Academy Award-winner Marlee Matlin. this new documentary special follows three predominantly Deaf families as they raise their children in a hearing world. Available for streaming on



WONDERSTRUCK (2018) **BY TODD HAYNES**

SOUND OF METAL (2020)

Two nomads, Ruben and Lou,

travel gig to gig on an endless

American tour. Their music is

frenzied and passionate, until one

day Ruben is overwhelmed by a

severe ringing in his ears, giving

way to deafness. Available on DVD

DEAF OUT LOUD

WE ARE

BY DARIUS MARDER

through BCCLS.

Tells the tale of two Deaf children separated by fifty years. In 1927 New York City, Rose searches for the actress whose life she chronicles in her scrapbook; in 1977 in the Midwest, Ben runs away from home to find his father. Available on DVD through BCCLS.



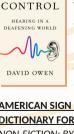
TENNIFER PASTILOFF CHILDREN OF A LESSER GOD (1986) **BY RANADA HAINES**

CHILDREN OF A LESSER GOD

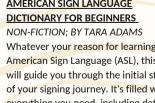




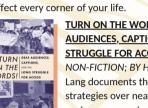
D DVD DVD AKES FEGLEY JULIANNE MOG the complex legacy of this author. advocate, lecturer, and human rights pioneer. Deaf and Blind since early childhood, she was a

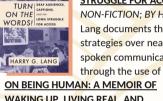


VOLUME



vour ASL skills.





ON BEING HUMAN: A MEMOIR OF